

TELEPHONE—GERRARD 4725.

SALE No. 6,151.

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

By direction of the Executors of the late Mrs. R. S. Fairbank, and removed from 15, Clarence Gate Gardens, N.W. 1; the Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 17th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Cornins
AUCTIONEERS R & Y.

Date 17/7/24

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
46 ^A	5	0	0				
91	16	16	.				
95	16	16	.				
132	5	15	6				
161	15	15	.				
171	12	12	.				
174	10	10	.				
189	4	5	.				
191	2	10	.				
	89	19	6				

CATALOGUE.

On THURSDAY, JULY 17th, 1924,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 A pair of glass Pictures, George III. and Queen Charlotte, and another, 3
 - 2 A BAXTER print, The Parting Look
 - 3 A BAXTER Print, The Letter Box
 - 4 William Pulteney, Esq, after KNELLER. Sir Robert Cotton, after GIBSON, and The Duke of Devonshire, after KNELLER. mezzotints, 3
 - 5 Four circular stipple Prints, in bistre
 - 6 Caroline and Lindorf, and Caroline and Walstien, after STODHARD, stipple, in bistre, *a pair*, and Cupid and Cephisa, oval, *ditto*
 - 7 Mrs. Cosway, in colours, and a pair of oval stipple prints, in colours
 - 8 A pair of Swiss Aquatints, in colours
-

By direction of the Executors of the late Mrs. R. S. FAIRBANK, and removed from 15, Clarence Gate Gardens, N.W. 1.

PRINTS.

- 9 Seven Prints, various

WATER-COLOUR DRAWINGS.

H. S. MELVILLE.

- 10 The Village Smithy

LOT

J. MAZELINE.

- 11 A View of Rome from the Pincio, and Assisi, by R.
BARRATT, 2

R. BARRATT.

- 12 The Temple of Karnak, Cairo, and another, 3

R. BARRATT.

- 13 San Giorgio Maggiore, The Punta della Salute and
another, 3

C. BUDD.

- 14 A Coast Scene and 4 others, 5

J. SUMMERS.

- 15 A Landscape, with Wagon on a Road, and 2 others, 3

PICTURES.

G. VAN SEVERDONCK.

- 16 Sheep and Horses in Landscapes, *a pair*

G. VAN SEVERDONCK.

- 17 Poultry, Hillingdon Church, W. RICH, and Anemones, 3

DUTCH SCHOOL.

- 18 The Music Lesson and 3 others, *on panels*, 4

VAN KESSEL.

- 19 The Monkey Party, *on copper*

CHALON.

- 20 A River Scene, with Buildings, Boats and Figures, and
A Coast Scene, *on panels*, 2

BREUGHEL.

- 21 Landscapes and Figures, *on copper*, *a pair*

ALBANO.

- 22 The Holy Family, with St. John, *on copper*, and Portrait
of a Lady, ENGLISH SCHOOL, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

LOT

DINKEL.

- 23 Four Swiss Scenes

Three in water-colour and one in crayon

A. DEL SARTO.

- 24 The Holy Family, with St. John,
- on panel*
- .

J. WILSON.

- 25 A Seapiece and Shipping, and A Continental Scene, J.
-
- NOEL, 2

UNKNOWN.

- 26 Portrait of an Old Gentleman in fur Coat and white Ruff,
-
- $\frac{3}{4}$
- length

NEAPOLITAN SCHOOL.

- 27 The Finding of Moses

SIR J. REYNOLDS.

- 28 A Landscape, with Sheep

LOCATELLI.

- 29 A River Scene, with Buildings and Figures

VAN UTRECHT.

- 30 The Interior of a Larder, with Figures

FRENCH SCHOOL.

- 31 Venus, Juno and Minerva appealing to Jupiter

J. SPOHLER.

- 32 A Dutch River Scene, with Church, Windmill, Boats and
-
- Figures

J. ROOS.

- 33 A Landscape and River Scene, with Buildings, Cattle
-
- and Figures

Signed

MORLAND.

- 34 The Exterior of an Inn, with Figures, Horses and Pigs

LOT

P. CASTEELS.

- 35 A Peacock, Turkey and other Birds in a Garden

ENGLISH SCHOOL.

- 36 Hampton Lane, Bath, and A Farm, 2 3/-

W. HOARE, of Bath.

- 37 Portrait of Sir Francis Blake in blue-Coat and white Cravat, powdered Hair, standing by a terrestrial Globe 30/-

A. VAN STAMME, 1874

- 38 The Toilet, *on panel* 4½/6

JOHN R. HOUSTON, R.S.W.

- 39 "The Morning Repast" and "The Grandfather and Child," 2 22/-

VENETIAN SCHOOL.

- 40 The Musicians, *on panel* 3/-

ITALIAN SCHOOL.

- 41 The Crucifixion, *on copper* 24/-

ENGLISH SCHOOL.

- 42 Portrait of Dr. Johnson in black Coat and white Cravat, *oval* 24/-

ITALIAN SCHOOL.

- 43 A Bishop Blessing Children and An Interior and Figures, 14/-
DUTCH SCHOOL 2

ENGLISH SCHOOL.

- 44 Portrait of a Gentleman and A Figure Subject, 2 14/-

GERARD VAN TILBORGH.

- 45 The Exterior of a Watermill, with Figures 19/6

BRADLEY SCOTT.

- 46 The Lobster Fishers 2/-

P. B.

- 47 A Lake Scene, with Buildings, Boats and Figures 3/-

CANALETTO.

- 48 The Doge's Palace, Venice, with numerous Boats, Gondolas and Figures 6/6

LOT

- | | | |
|--------|--|-----------------|
| | O. RHYS. | |
| 49 | "Maiden Meditation" | 54/00 |
| | P. MAY. | |
| 50 | The Flower Gatherers | 24/- |
| | J. WARD, R.A. | |
| 51 | A Coursing Subject | 35/- |
| | WYNANTS. | |
| 52 | The Ford | 3/15/- |
| | FLEMISH SCHOOL. | |
| 53 | St. John Preaching | 35/- |
| | FLEMISH SCHOOL. | |
| 54 | Portrait of a Man Sleeping | 44/00 |
| | JANSSENS. | |
| 55 | Portrait of a Gentleman, unframed | 2/10/- |
| | C. M. POWELL. | |
| 56 | Shipping | 5½ 4/00 |
| 20, 57 | The Interior of an Apothecary's Shop | 22 4/00. stable |
| | ENGLISH SCHOOL. | |
| 58 | Portrait of a Gentleman | 2/5/- |
| | J. CROME. | |
| 59 | A Landscape | 14/- |
| | ITALIAN SCHOOL. | |
| 60 | The Madonna and Child | 28/- |
| | DUTCH SCHOOL. | |
| 61 | Still Life, on panel | 3/15/- |
| | L CRANACH. | |
| 62 | The Virgin and Child, with attendant Saints, on panel, 10½ 4/00
<i>Signed with monogram</i> | |
| | GRAHAM. | |
| 63 | "Homeward Bound" | 35/- |
| | ENGLISH SCHOOL. | |
| 64 | Portrait of a Boy | 18/- |

LOT

DUTCH SCHOOL.

65 A Landscape, with Figures

2/15/-

E. V.

66 Views in Rome, *a pair*

3/5/-

VAN DYCK.

67 Portrait of a Lady in rich Dress

4/5/-

HARLOW.

68 Portrait of a Lady in dark Dress and lace Fichu

3/5/-

H. B. CHALON.

69 A View of the Field of the Battle of Waterloo

5½ gms

RAEBURN.

70 Portrait of a Gentleman in blue Coat, white Cravat, and powdered Hair

9½ gms

MATTEO DI GIOVANNI.

71 The Madonna and Child, with the Infant St. John, seated beneath a Canopy held by Angels, *on panel*

9 gms

DUTCH SCHOOL.

72 Portrait of a Philosopher in black Dress and Skull Cap, $\frac{3}{4}$ length

6½ gms

STANFIELD.

73 A Seapiece and Shipping

18/-

A. GOODWIN

74 Views of Naples, *water-colours*, 2

25/-

W. MACTAGGART, R.S.A.

75 Iona Cathedral

5 gms

CODLEY.

76 The Hawking Party

18/-

BEECHEY.

76A Portrait of Dr. Armitage in dark-green Coat and white Cravat, powdered Hair

EARLY ENGLISH SCHOOL.

77 A Landscape and River Scene, with Waterfall, Buildings and Figures, and A Landscape and Cattle, 2

22/-

51/-

15.

LOT

FLEMISH SCHOOL.

- 78 The Magdalen, *on panel* 25/-

ITALIAN SCHOOL.

- 79 The Madonna and Child, circular, *ditto* 2/10/-

JANSSENS.

- 80 Portraits of Charles I. and Henrietta Maria, *ditto*, a pair 3/5/-

C. W.

- 81 The Watercress Seller 2/-

FRENCH SCHOOL.

- 82 Portrait of Cardinal Richelieu

L. VAN LUPPEN.

- 83 A Landscape and River Scene, *on panel* 3/5/-

W. H. KEARNEY.

- 84 Boulogne and Hastings Shrimpers and A Landscape, 2 30/-

H. FANTIN-LATOURE.

- 85 Stocks in a glass Bowl 48/- no

J. PETTIE.

- 86 Slumbering Monks, and The Letter, W. HUTCHISON, 2 2/-

DUTCH SCHOOL.

- 87 A Peasant with Dog and Still Life in a Landscape, *on panel* 35/-

DUTCH SCHOOL.

- 88 A River Scene, with Boats and Figures, and Donkeys and Dog in a Landscape, BRISTOW, 2 35/-

ENGLISH SCHOOL.

- 89 Portrait of a Divine, *on panel*, and an Interior and Figures, HERVIER, 2 25/-

G. WEBSTER.

- 90 A Seapiece and Shipping, and Portrait of a Gentleman, 22/-
oval, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

- 164/100 20. 91 An Alchemist in his Laboratory

P. MONAMY.

- 92 A Marine View, with Shipping 8½/- no

LOT

W. F. WAINWRIGHT.

- 93 A Landscape and Cattle

4½ gms.

ENGLISH SCHOOL.

- 94 Portrait of a Gentleman

4/-/-

H. ROOM.

- 16 gms
18. 95 Portrait of Sir Benjamin C. Brodie, F.R.S., Sergeant-Surgeon to Queen Victoria and Professor of Chemistry

VAN DYCK.

- 96 Portrait of a Nobleman in lace Collar, wearing the Order of the Garter

DUTCH SCHOOL.

- 97 A Vase of Flowers

LELY.

- 98 Portrait of a Youth

LELY.

- 99 Portrait of a Lady in white satin Dress, with blue Bows

JAN STEEN.

- 100 A FAMILY GROUP

A Group of seven Figures outside a House; two other Figures seated at a Table in the background

42½ in. by 29½ in.

Signed with monogram

The Property of a Gentleman.

PICTURES.

PASCALE BLANCHARD.

- 101 A Nude Figure Subject

ENGLISH SCHOOL.

- 102 Portrait of a Lady in blue Dress and powdered Hair,
- $\frac{3}{4}$
- length

SIR A. VAN DYCK.

- 103 VENUS AT THE FORGE OF VULCAN

75 in. by 54 in.

LOT

HON. JOHN COLLIER, 1901.

104 The Mirror

UNKNOWN.

105 A River Scene, with Ruined Temple

J. SUSTERMAN.

106 Portrait of a Lady in black Dress with pearl Ornaments,
white Ruff, holding a Handkerchief, full length

NORWICH SCHOOL.

107 The Vale of Dedham

J. H. RIGAUD.

108 Portrait of a Gentleman in brown Cloak and white Shirt,
curled Peruke, seated
54in. by 40in.

REV. M. W. PETERS.

109 A Boy and Girl with a pet Lamb, *oval*

CROME.

110 Porlington Oak

C. A. FOULONGNE.

111 At the Well

Exhibited at the Salon, 1869

DUTCH SCHOOL.

112 Portrait of a Lady in brown Dress and white Ruff, *on panel*

DUTCH SCHOOL.

113 Portrait of a Cavalier in brown Dress and white Ruff, *ditto*

EARLY ITALIAN SCHOOL.

114 The Holy Family and St. John, *ditto*

DUTCH SCHOOL.

115 Portraits of Ladies, full length, *unframed*, 2

The Property of a Gentleman, and formerly in the
Collection of the late Lord Chief Justice Levinge.

PICTURES.

LOT

F. SNYDERS.

116 The Boar Hunt

N. BERGHEM.

117 A Landscape, with Buildings, Figures, Cattle and Goats

BOURGOGNONE.

118 A Battle Scene, and St. Cecilia, MANARINI, 2

POUSSIN.

119 A Landscape and River Scene, with Figures

H. ROBERT.

120 A RIVER SCENE, with Ruined Castle, Bridge and Figures,
25in. by 20in.

J. D. DE HEEM.

121 A TAZZA AND A DISH OF FRUIT ON A TABLE,
On panel, 22in. by 19in.

FLEMISH SCHOOL.

122 St. Cecilia, *on copper*

A. BRONZINO.

123 PORTRAIT OF GIOVANNA OF AUSTRIA in rich Dress with
jewelled Ornaments, white Collar and jewelled Head-
dress
On panel, 20in. by 16in.

GRIEFF.

124 Still Life and Portrait of a Lady, *on panel*, ITALIAN
SCHOOL, 2

A. BRONZINO.

125 Portrait of Francis I. in brown Dress, white Collar and
jewelled Neckchain
On panel, 21½in. by 17½in.

J. RIBERA.

126 St. Jerome

LOT

ITALIAN SCHOOL.

- 127 The Holy Family, with St. Elizabeth and St. John 1/15/-

KNELLER.

- 128 Portrait of Lord Chief Justice Levinge, and Portrait of Mary, Lady Levinge, in pink Dress, *a pair* 7 1/2 gms

SIR G. KNELLER.

- 129 Portrait of Sarah Jennings, Duchess of Marlborough, in white Dress and blue Cloak, *in a painted oval* 4 gms

The Property of a Lady.

W. R. BEVERLEY.

- 130 A Coast Scene and Shipping, *water-colour* 9 gms

W. R. BEVERLEY.

- 131 A Fishing Village, *ditto* 7 gms

ITALIAN SCHOOL.

- 132 A Scriptural Subject and The Raising of Lazarus, 2 10. 1/2 gms

FLEMISH SCHOOL.

- 133 Christ bearing the Cross, *on panel* 3/10/-

ITALIAN SCHOOL.

- 134 The Virgin and Child, *on panel*, and Companion, *a pair*

UNKNOWN.

- 135 Portraits of the Pilgrim Fathers

P. BRILL.

- 136 St. Jerome in a Landscape, *on copper*

P. BRILL.

- 137 The Baptism of Christ, *ditto*

A. HULK.

- 138 A Seapiece and Shipping, and Head of a Girl, F. BRUNNER, 2

W. WEEKES.

- 139 Children and Geese

LOT

W. WEEKES.

140 "How doth the little Busy Bee"

Exhibited at the Royal Institute of Painters in Oils

H. B. CARTER.

141 Land's End and St. Michael's Mount, *water-colours,*
a pair

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

142 Head of Archimedes

J. VAN COUVER.

143 The Drawbridge

J. VAN COUVER.

144 Veere, Holland

A. VERHOEVEN.

145 Poultry, *a pair*

DUTCH SCHOOL.

146 A Landscape, with Cattle and Figures, *on panel*

ENGLISH SCHOOL.

147 Off Greenwich and 3 others, 4

UNKNOWN.

148 A River Scene and A Landscape, 2

W. MARLOW.

149 A View in Italy and A View of Worcester, 2

ENGLISH SCHOOL.

150 A Mountain Scene, A Landscape, A Seapiece and The Pet
Rabbit, 4

BOURGOGNONE.

151 The Virgin and Child

RUSSELL.

152 Portrait of a Lady, *pastel*

FRANS HALS.

153 THE MANDOLINE PLAYER

A Young Man in brown Jerkin with white Collar and Cuffs and dark Breeches, seated in a chair playing a Mandoline and Singing; a music stand at his side

520 gms

46in. by 38in

Signed with monogram

P. PANINI.

154 The Coliseum, Rome

62 gms

REYNOLDS (after)

155 The Fortune Teller

25/-

J. LESSORE.

156 Edinburgh, water-colour

2/-/-

W. PROUDFOOT.

157 The Old Crown Inn, Perth, and 2 others, ditto, 3

15/-

FIELDING.

158 A River Scene and Fruit a pair, ditto, 3

15/-

GASPAR CRAYER.

159 Christ Feeding the Multitudes

4½ gms

DUTCH SCHOOL.

160 Portraits of Four Cavaliers

20 gms

DUTCH SCHOOL.

25. 161 A Doctor attending a Sick Man

DUTCH SCHOOL.

4. 162 A Lady playing a Spinnet, on panel

5 gms

T. LUNY, 1823.

163 "Les Droits de l'Homme" driven on the Penmark Rocks by the "Indefatigable" and "Amazon"

7 gms

DUTCH SCHOOL.

164 An Interior, with numerous Figures Smoking and Drinking, on panel

72 gms

JAN STEEN.

165 A Wrangle at a Feast

82 gms

LOT

REYNOLDS.

- 166 Portrait of the Duke of Cumberland, oval, *unframed*, and 2/-
Portrait of Oliver Cromwell, 2

FRENCH SCHOOL.

- 167 Portrait of a Lady in pink Dress and blue Cloak 3/5/-

F. JEEFS.

- 168 A Figure Subject, oval, and 2 others, 3 3/5/-

SIR. P. P. RUBENS

- 169 "Ecce Homo" 10 1/2/-
On panel, 27in. by 20in.

G. VINCENT.

- 170 A River Scene and Cattle, *on panel* 2/5/-

H. ASHBY.

- 12/- 16. (171) Portrait of John Haighton, M.D., F.R.S., Lecturer of
Midwifery and Physiology at Guy's Hospital

W. KIDD.

- 172 "Selling the Pet Calf" 4/-

FRENCH SCHOOL.

- 173 Apollo and Daphne 38/-

H. FRANKS.

- 10/- 10. (174) Death and the Miser and Death and the Profligate, *on*
panels, a pair

The Property of a Gentleman.

FLEMISH SCHOOL.

- 175 An Allegorical Subject, *on panel*

ITALIAN SCHOOL.

- 176 Christ Mocked and The Marriage of Jupiter, 2

PROF. EBERLE.

- 177 A Landscape, with Shepherd and Sheep, and A Battle
Scene, UNKNOWN, 2

FLEMISH SCHOOL.

- 178 Portrait of an Old Man

LOT

SALVATOR ROSA.

- 179 A Battle Scene, and another, WOUVERMAN, 2

MURILLO (after).

- 180 Portrait of a Man and 3 others, 4

The Property of a Gentleman.

DRAWINGS.

A. BASTIONINI.

- 181 The Model,
- chalk*

SACCHETTI.

- 182 A Woman Reclining,
- pencil and colour*
- , and Head of a Man,
- chalk*
- , 2

MENA LOY.

- 183 Love and the Barrow,
- pencil and colour*
- , and Summer Time,
- a pair, water-colours*
- , 3

J. LITTLEJOHN.

- 184 The Quarry,
- water-colour*
- , and Burwash, H. BELLINGHAM SMITH,
- chalk*
- , and another, 3

ELEANOR FELL.

- 185 An Italian Street Scene,
- water-colour*

PICTURES.

J. W. BROOKS.

- 186 Pearly Sea, in the Fields, R. FOCARDI, and 2 others, 4

H. BELLINGHAM SMITH.

- 187 The Boy, and A Pastoral Scene, J. BRUZZI, 2

VELASQUEZ.

- 188 Portrait of a Gentleman in black Dress and skull Cap and white lawn Collar

VELASQUEZ.

- 35- 189 Portrait of Professor Fortunio Liceti in fur-trimmed black Dress, holding a Book

LOT

MORALES.

190 St. John and the Lamb, *on panel* 20/-

VENETIAN SCHOOL.

21/0/- 10. 191 Head of a Girl, *on panel*, and St. Apollonia, SASSAFERRATO, 2

ITALIAN SCHOOL.

192 Head of a Man in black Dress and Cap, and David, *on panel*, 2

193 Three carved Frames

194 Three ditto

FINIS.

*Original
Comms*

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

Robinson, Fisher & Harding

HOLD

SALES BY AUCTION

— EVERY WEEK —

OF

PICTURES AND DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

*Arrangements can be made to receive and sell
same at early dates.*

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend
by appointment in the Country or elsewhere and advise as to
best methods of realisation.

PROBATE AND OTHER VALUATIONS

